

## CONTENTS

<i>Introduction. Narrator and story</i>	<i>page</i> 1
1 The Kafka story: structure and meaning	13
2 The impersonal narrator of the early tales	21
‘The judgment’ (‘Das Urteil’)	21
‘The metamorphosis’ (‘Die Verwandlung’)	32
3 Officer versus traveller: ‘In the penal colony’ (‘In der Strafkolonie’)	60
4 The breakdown of the impersonal narrator: ‘Blumfeld, an elderly bachelor’ (‘Blumfeld, ein älterer Junggeselle’)	90
5 The identifiable narrator of ‘A hunger artist’ (‘Ein Hungerkünstler’)	105
6 Third-person and first-person fables and parables	136
7 Last tales: the stories with human characters	176
8 Last tales: the animal stories	189
<i>Epilogue</i>	233
<i>Notes</i>	237
<i>Index</i>	249