

Contents

Abbreviations	xi
Note on Terminology	xii
Note on Translations	xiii
1. General Introduction: The Theoretical Background	i
2. Leitmotiv and Commentary in Richard Wagner's Theory of Drama	25
3. Brecht: Modes of Perspective in 'Epic' Theatre	68
Introductory Note to Chapters 4–7	108
4. <i>Baal</i> : Leitmotiv and Lyrical Drama	109
5. <i>Das Badener Lehrstück vom Einverständnis</i> : Leitmotiv and Didacticism	130
6. <i>Die Heilige Johanna der Schlachthöfe</i> : Leitmotiv and Parody	139
7. <i>Leben des Galilei</i> : Leitmotiv and Paradox	175
8. Conclusion	197
Select Bibliographies:	
1. General and Theoretical Works: Drama, Music Drama, Opera	206
2. Wagner, 'Gesamtkunstwerk', Leitmotiv	207
3. Brecht, 'Epic' Theatre	209
Index	213