TABLE OF CONTENTS

Introduction 1

Chapter I: The Historical Development of the Theory of the German Novelle 12

Chapter II: Musil's Intellectual-Historical Background 33

Chapter III: From Mimesis to Myth: Vereinigungen to Drei Frauen 60

Chapter IV: Subjectivity in "Tonka" and "Die Amsel" 102

Chapter V: Opportunities, Limits, and New Directions: Robert Musil and the Novelle 139

Bibliography 166

Index 177