

TABLE OF CONTENTS

Introduction	1
Chapter I: The Historical Development of the Theory of the German Novelle	12
Chapter II: Musil's Intellectual-Historical Background	33
Chapter III: From Mimesis to Myth: <i>Vereinigungen</i> to <i>Drei Frauen</i>	60
Chapter IV: Subjectivity in "Tonka" and "Die Amsel"	102
Chapter V: Opportunities, Limits, and New Directions: Robert Musil and the Novelle	139
Bibliography	166
Index	177