## **CONTENTS**

	Preface	ix
	Editions and Abbreviations	х
	Introduction	I
I	Aspects of the Relation between History and Poetry in the German Enlightenment	7
	<ol> <li>From Rationalism to Empiricism: Johann Jakob Breitinger and the Creative Imagination</li> </ol>	7
	2. British Empiricist Influence in Germany	15
	3. Organicism and Empiricism: Johann Gottfried Herder	32
II	History and Poetry in Schiller	40
	<ol> <li>Schiller's Attitude to Poetry and History: its Role in the Development of his Aesthetics</li> </ol>	40
	2. Schiller's Antrittsvorlesung: the 'Sein' and 'Schein' of History	62
Ш	History and Poetry in Novalis	71
	1. The 'Poëtisirung' of History	71
	2. Novalis and Kames	85
	3. Die Christenheit oder Europa: the Vision of History	101
	Excursus: Traditional Forms in Die Lehrlinge zu Sais	126
	4. Hymnen an die Nacht: History and the Myth of Night	141
	5. Elements of the Historical Novel in Heinrich von Ofterdingen	151
	Conclusion	185
	Bibliography	194
	Index	204