

## TABLE OF CONTENTS

INTRODUCTION	11
CHAPTER	
I. The Extremities of Narrative	15
1. Title and Motto	15
2. The Beginning	16
3. The End	24
II. The Narrator and the Reader	31
1. Raabe's Readers and the "Implied Reader"	31
2. The Search for "den rechten Zuhörer": The Narrator-Reader Relationship	38
III. The Novel as Fairy Tale	45
1. The Characters as Fairy-Tale Figures	45
2. Other Fairy-Tale Elements	51
3. The Fairy Tale as Narrative Model	53
IV. The Rhetoric of Metaphor: Appeal to the Right Reader	65
1. Character as Metaphor	65
2. The Semantics of Metaphor	70
3. Metaphor and Conversation	75
4. Tragicomedy and the Fairy Tale: The Readers as Audience	78
V. The Actual Reader and the Wrong Reader	87
1. <u>Im alten Eisen</u> and the Novel of the Family Journals	87
2. Journalism and the Novel's Sources	93
3. Brokenkorb and the <u>Gründerzeit</u>	98
CONCLUSION	107
BIBLIOGRAPHY	109