

# CONTENTS

<i>List of illustrations</i>	<i>page viii</i>
Introduction	I
I FERDINAND RAIMUND 1790-1836	5
An outline of the events of Raimund's life against the background of Vienna and its theatres	
II ENTERTAINING THE COMMUNITY	19
An explanation of specific local allusions in the dialogue of Raimund's plays and a discussion of their significance	
III THE SHIFTING SCENE	53
An examination of setting and action in Raimund's plays and a discussion of the changing emphasis placed on local colour	
IV FROM LOCAL CLOWN TO COMIC CHARACTER	85
An examination of changing characterization-patterns in Raimund's plays and an evaluation of his characters	
V THE MIRROR AND THE IMAGE	135
An interpretation of the changing mood of Raimund's plays in relation to the mood of the city	
Conclusion	189
Bibliography	196
Index	204
Map of Vienna in the 1820's	<i>at end of volume</i>