	Preface	ix
	A Note on Translations and Citations	xii
	Introduction	I
I.	Benjamin's Baudelaire: The Shape of Benjamin's Mature	
	Criticism	15
2.	The Permanent Catastrophe: Benjamin's Philosophy of	
	History	42
3.	Profane Illuminations: Benjamin's Theory of Experience	
	and Philosophy of Language	82
4.	The Critic as Alchemist: The Truth Content of the	
	Work of Art	121
5.	The Mortification of the Text: The Nature of the Work	
	of Art and Its Criticism	164
	Conclusion	212
	Appendix. The Textual Status of Das Passagen-Werk	
	Manuscript and Charles Baudelaire: A Lyric Poet in the	
	Era of High Capitalism	215
	Selected Bibliography	212
	Index	227