

ix	List of Illustrations
xi	Preface
I	1. The Twenties: Author versus Producer
23	2. The <i>Lehrstück</i> : Learning for a New Society
44	3. <i>Kuhle Wampe</i> , or Who Owns Realism?
67	4. Montage in Theater and Film
96	5. Brecht's Reception East and West
135	Notes
143	Bibliography
147	Index

- 21 The Baden-Baden *Lehrstück*, 1929
- 27 *The Ocean Flight*, 1929
- 30 The Baden-Baden *Lehrstück*, 1929
- 33 *The Measures Taken*, 1930
- 80 Sequence of stills from
a passage called "Job Hunting"
in *Kuhle Wampe*
- 91 Sequence of stills from
Kuhle Wampe