

Contents

Acknowledgments	ix
Note on Translations and Citations	xi
Introduction	3
Foreword	
Bertolt Brecht and Politics	11
IRING FETSCHER, <i>Translated by Betty Nance Weber</i>	
I: Political Theory and Practice	
Critical Dialectics	21
ANTONY TATLOW	
Brecht's Marxist Aesthetic: The Korsch Connection	29
DOUGLAS KELLNER	
<i>Me-ti</i>	43
KLAUS-DETLEF MÜLLER, <i>Translated by Hubert Heinen</i>	
<i>The Life of Galileo</i> and the Theory of Revolution in Permanence	60
BETTY NANCE WEBER	
II: Production	
Brecht and the Soviet Theater	81
EFIM ETKIND, <i>Translated by Nancy Zeller</i>	
Major Brecht Productions in the Soviet Union since 1957	88
HENRY GLADE	
Ironic Tension and Production Techniques: <i>The Measures Taken</i>	100
IAN MCLACHLAN	
Political Climate and Experimental Staging: <i>The Decline of the Egoist Johann Fatzer</i>	106
WOLFGANG STORCH, <i>Translated by Mark Ritter</i>	
III: Alteration of Aesthetic Values	
Wuolijoki's and Brecht's Politization of the <i>Volksstück</i>	115
MARGARETA N. DESCHNER	
Brecht and <i>Cabiers du Cinéma</i>	129
GEORGE LELLIS	

IV: Uses of Poetry

The Brechtian Influence and DDR Poetry of Political Criticism 147
RICHARD J. RUNDELL

The Reception of a Socialist Classic:
Kunert and Biermann Read Brecht 159
THEODORE FIEDLER

Enzensberger and the Possibility of Political Poetry 179
WULF KOEPKE

Afterword

Literary Practice: Literary Heritage 193
FRANK TROMMLER, *Translated by Hubert Heinen*

Notes on the Contributors 201

Index 207