

CONTENTS

ABBREVIATIONS	xi
INTRODUCTION	1
CHAPTER 1 THE EARLY POETRY	4
Materialism against Metaphysics	8
Sense-experience: Things as they are	14
<i>Hauspostille</i>	18
A Typology	24
CHAPTER 2 EXPERIMENTS IN REALISM	33
<i>Aus einem Lesebuch für Städtebewohner</i>	39
CHAPTER 3 ALIGNMENT AND EXILE 1926–1934	62
Types of Poetry: A Survey	62
Songs and Ballads	63
<i>Die drei Soldaten</i>	65
Poems in Free Rhythms	71
Exile: <i>Lieder Gedichte Chöre</i>	79
CHAPTER 4 EXILE (2) 1934–1939	98
Taking Stock	99
'Daß er ohne seine Hörer nichts ist'	102
The Dialectics of Defiance	105
<i>Botschaften</i>	113
<i>Svendborger Gedichte</i>	114
CHAPTER 5 EXILE (3) 1939–1947	150
The Epigram	152
Landscapes	162
Materialism	164
<i>Lehrgedicht von der Natur der Menschen</i>	169
Satires	181
CHAPTER 6 THE POST-EXILE POETRY 1948–1956	183
Brecht and Germany	183
New Poems	184
'Kinderlieder 1950' and Warnings of Crisis	194
<i>Buckower Elegien</i>	201

The Last Poems	216
APPENDIX	222
NOTES	225
BIBLIOGRAPHY	265
COPYRIGHTS	275
INDEX	277