

Contents

<i>Editor's Preface</i>	xi
<i>Acknowledgments</i>	xvi
<i>List of Illustrations</i>	xvii
<i>Explanation of Page References</i>	xviii
<i>Introduction: Literature, Philosophy, Politics and the Challenge of Hermann Broch by Stephen Dowden</i>	1
<i>The Avant-Garde in Crisis: Hermann Broch's Negative Aesthetics in Exile by Paul Michael Lützeler</i>	14
<i>The Self-Destructing Message: A Response to Paul Michael Lützeler by Judith Ryan</i>	32
<i>Broch as Cultural Historian by Dominick LaCapra</i>	42

The Supremacy of Method: A Response to Dominick LaCapra <i>by Kurt H. Wolff</i>	54
The Literary Criticism of Hermann Broch <i>by René Wellek</i>	61
Broch's Critical Outlook: A Response to René Wellek <i>by Joseph Strelka</i>	71
Politics and the Human Condition: Broch's Model of a Mass Psychology <i>by Joseph Strelka</i>	76
Mind and World and No Way Out: A Response to Joseph Strelka <i>by Erich Wolfgang Skwara</i>	87
Hermann Broch and Politics <i>by Hartmut Jäckel</i>	93
Hermann Broch and the Rescue of Reason <i>by Kurt H. Wolff</i>	107
'Dialektik der Verzauberung': Mystification, Enlightenment, <i>The Spell</i> <i>by Thomas Quinn</i>	110
Broch's <i>Spell</i> and the Present: A Response to Thomas Quinn <i>by Gisela Brude-Firna</i>	125
Children Born and Unborn: Images of Redemption in the Work of Hermann Broch <i>by Wendelin Schmidt-Dengler</i>	134

Political Turmoil and Broch's Redeemer Figure: A Response to Wendelin Schmidt-Dengler <i>by Ernestine Schlant</i>	149
Obsessive Patterns in the Novels of Hermann Broch <i>by Ernestine Schlant</i>	153
Psychoanalyzing Broch's Fiction: A Response to Ernestine Schlant <i>by Paul Michael Lützel</i>	173
Hermann Broch and Antoinette von Kahler: Friendship, Correspondence, Poetry <i>by Jeffrey B. Berlin</i>	176
On Broch's Concept of Symbol <i>by Richard Brinkmann</i>	193
Broch's Cognitive Style: A Response to Richard Brinkmann <i>by Michael P. Steinberg</i>	207
"Mathematisches Mysterium": Mysticism and Metaphor in the Writing of Hermann Broch <i>by Walter Weiss</i>	215
Metaphor and Theology: A Response to Walter Weiss <i>by Hans-Anton Drewes</i>	222
Figures in Crisis: Symbol and Social Control in <i>The Sleepwalkers</i> <i>by David Suchoff</i>	231

Formalism and the Figure of Self-Cancellation in <i>The Sleepwalkers</i> : A Response to David Suchoff by <i>Mark W. Roche</i>	245
Writing and Building: Ornament in <i>The Sleepwalkers</i> by <i>Claudia Brodsky</i>	257
Ornament, Totality, Kitsch and <i>The Sleepwalkers</i> : A Response to Claudia Brodsky by <i>Stephen Dowden</i>	273
Decoration, Death, and Devil by <i>Karsten Harries</i>	279
The Will to Truth: Art as Reason and Representation A Response to Karsten Harries by <i>Claudia Brodsky</i>	298
Broch's Concept of 'Philosophische Dichtung' by <i>Kuno Lorenz</i>	303
Broch's Translinguistic Poetics: A Response to Kuno Lorenz by <i>Joseph P. Lawrence</i>	315
"Poetry is Anticipation": Broch and Virgil by <i>Luciano Zagari</i>	323
Mythical and Mystical in <i>The Death of Vergil</i> : A Response to Luciano Zagari by <i>Vasily Rudich</i>	338
<i>Notes on the Contributors</i>	346
<i>Index</i>	351