

CONTENTS

<u>Chapter</u>		<u>Page</u>
I	Introduction	1
II	Sources and Origins of Supernatural and Irrational Material	7
III	<u>Vor dem Sturm</u>	51
IV	The Crime Stories <u>Grete Minde, Ellernklipp, Unterm</u> <u>Birnbaum, Quitt</u>	77
V	Early Social Novels <u>L'Adultera, Schach von Wuthenow,</u> <u>Graf Petöfy, Cécile</u>	99
VI	Later Berlin Novels <u>Irrungen Wirrungen, Frau Jenny Treibel,</u> <u>Stine, Mathilde Möhring, Die</u> <u>Poggenpuhls</u>	132
VII	<u>Unwiederbringlich</u> and <u>Effi Briest</u> ..	165
VIII	<u>Der Stechlin</u>	215
IX	Conclusion	256
	Bibliography	271