

TABLE OF CONTENTS

Chapter	Page	
I.	INTRODUCTION AND THE PRESENT STATE OF GLASSBRENNER RESEARCH	1
II.	GLASSBRENNER'S USE OF THE POPULAR TRADITION WITHIN THE YOUNG GERMAN LITERARY MOVEMENT	23
III.	GLASSBRENNER'S VIEW OF THE COMMON MAN IN BERLIN DURING THE 1830's	41
IV.	THE <i>VORMÄRZ</i> LYRIC--A CALL TO FREEDOM	67
V.	THE CHARACTERS--THE TASK OF PREPARING THE LOWER MIDDLE CLASS FOR REVOLUTIONARY ACTION	87
VI.	THE EPIC-- <i>DER NEUE REINEKE FUCHS</i> (1846)-- AN ATTACK ON THE CHURCH AND FEUDALISM	107
VII.	THE PETTY BOURGEOISIE AS CARRIERS OF DEMOCRATIC IDEALS	129
VIII.	CONCLUSION	145
BIBLIOGRAPHY		149