

# CONTENTS

LIST OF ILLUSTRATIONS	ix
PREFACE	xiii

## I · CHILDREN'S LITERATURE?

1. SEX AND VIOLENCE: The Hard Core of Fairy Tales	3
2. FACT AND FANTASY: The Art of Reading Fairy Tales	39
3. VICTIMS AND SEEKERS: The Family Romance of Fairy Tales	58

## II · HEROES

4. BORN YESTERDAY: The Spear Side	85
5. SPINNING TALES: The Distaff Side	106

## III · VILLAINS

6. FROM NAGS TO WITCHES: Stepmothers and Other Ogres	137
7. TAMING THE BEAST: Bluebeard and Other Monsters	156
EPILOGUE: Getting Even	179

## APPENDIXES

A. Selected Tales from the First Edition of the <i>Nursery and Household Tales</i>	195
B. Prefaces to the First and Second Editions of the <i>Nursery and Household Tales</i>	203
C. English Titles, Tale Numbers, and German Titles of Stories Cited	223
D. Bibliographical Note	227

NOTES	231
GENERAL INDEX	267
INDEX OF TALES	275

## LIST OF ILLUSTRATIONS

1. The Grimms at work on their collection. Copyright 1980 The New Yorker Magazine, Inc.	xvii
2. Moritz von Schwind's illustration for "The Juniper Tree." Widener Library, Harvard University.	4
3. Gustave Doré's Little Red Riding Hood. Fine Arts Library, Fogg Art Museum, Harvard University.	40
4. Moritz von Schwind's Little Red Riding Hood. Widener Library, Harvard University.	40
5. Arpad Schmidhammer's Little Red Riding Hood. Widener Library, Harvard University.	41
6. Hermann Vogel's Hansel and Gretel. Widener Library, Harvard University.	59
7. Otto Ubbelohde's King of the Golden Mountain. Widener Library, Harvard University.	91
8. Frontispiece to Perrault's <i>Contes de ma mère l'oye</i> . By permission of the Houghton Library, Harvard University.	108
9. Frontispiece to A. L. Grimm's collection of fairy tales. Bayerische Staatsbibliothek, Munich.	109
10. Frontispiece to Carl and Theodor Colshorn's anthology of fairy tales and legends. Widener Library, Harvard University.	109
11. Ludwig Richter's frontispiece for Bechstein's <i>Märchenbuch</i> . By permission of the Houghton Library, Harvard University.	111
12. Gustave Doré's storyteller. Brüder Grimm-Museum, Kassel.	111
13. Cruikshank's frontispiece for <i>German Popular Stories</i> . Brüder Grimm-Museum, Kassel.	112
14. Ludwig Richter's sketch of a spinning room. Widener Library, Harvard University.	113

15. Bluebeard's wife on her way to the forbidden chamber.  
Widener Library, Harvard University. 160
16. Gustave Doré's illustration for Perrault's "Bluebeard."  
By permission of the Houghton Library, Harvard  
University. 162
17. Bluebeard's wife flees in horror from the forbidden  
chamber.  
Widener Library, Harvard University. 163
18. Gustave Doré's illustration of the ogre in Perrault's "Tom  
Thumb."  
Brüder Grimm-Museum, Kassel. 187