

Contents

	Introduction	1
1	Childhood, Restless Adolescence and the Start of a Mini-Career	5
2	1879–1882: Bjørnson and the End of the Mini-Career	27
3	1882–1884: The American Experience I	47
4	1884–1886: Convalescence and Valdres	67
5	1886–1888: The American Experience II	81
6	1888–1890: The Breakthrough: <i>Hunger</i>	99
7	1890–1893: Controversy: <i>Mysteries</i> , the Lecture Tour and the ‘Clenched Fist’ Books	122
8	1893–1895: Paris, <i>Pan</i> and Strindberg	142
9	1895–1898: Persecution and Marriage: <i>Victoria</i>	163
10	1898–1906: Restless Middle Age, Depression and Divorce	182
11	1906–1911: The Sage: Retrospection, Introspection and Marie	199
12	1911–1918: Marriage and the Return to the Roots: the <i>Segelfoss</i> Books and <i>The Growth of the Soil</i>	220
13	1918–1927: The Quiet Years: Family Man and Psychoanalysis	260
14	1927–1933: The Height of Fame: the <i>August</i> Trilogy	290
15	1933–1940: Hamsun’s Politics	324
16	1940–1945: Hamsun’s War	350
17	1945–1948: Internment, Examination and Trial	387
18	1948–1952: The Last Years: <i>On Overgrown Paths</i>	411
	Notes	423
	References	424
	Select Bibliography	434
	Appendix: Knut Hamsun’s Complete Works	438
	Index	439