

TABLE OF CONTENTS

Introduction	1
Notes--Introduction	5
 Chapter One--What is New Subjectivity?	7
Introduction	7
A. A Definition of the Term	8
B. New Subjectivity as a Reaction	10
C. Continuity between the Sixties and Seventies	16
D. New Subjectivity as a Return	19
Conclusion	28
Notes--Chapter One	29
 Chapter Two--The Themes of New Subjectivity: The Destructive Experience of Alienation	35
Introduction	35
A. The Loss of Context	36
B. Irrationalism	40
1. Skepticism and Doubt	40
2. From Conceptual to Experiential Knowledge	43
C. The Dissolution of the Subject	49
D. The Perception of Reality	54
E. Criticism of New Subjectivity	58
Conclusion	66
Notes--Chapter Two	68
 Chapter Three--The Themes of New Subjectivity: The Positive Potential of the Experience of Alienation	73
Introduction	73
A. The Experience of Self	74
1. The Leveling Power of Society	74
2. Subjective Freedom and Autonomy	77
B. The Experience of World	82
1. The Loss of Immediacy	82
2. The Search for Authentic Reality	84
C. Existential Relevance	88
1. The Living Dead	88
2. Potential for Change	91
Conclusion	98
Notes--Chapter Three	100

Chapter Four--The Forms of New Subjectivity	103
Introduction	103
A. The Reader, the Text, and Engagement	103
B. Realism and Alienation	106
C. Alienation as Literary Form	112
1. Language	112
2. Fragmentation	116
3. Thematization of the Writing Process	120
4. The Narrator	126
5. Structural Openness	131
Conclusion	135
Notes--Chapter Four	137
Chapter Five--Fear and Happiness in the Works of Peter Handke	141
Introduction	141
A. Handke's Subjectivity	142
1. The Inhabitant of the Ivory Tower	142
2. The Revelation of Artificiality	145
3. "Der fremde Blick" of Alienation	148
4. Fear and Happiness	150
B. Alienation in <u>Die Angst des Tormanns beim Elfmeter</u>	152
C. Sudden Change in <u>Die Stunde der wahren Empfindung</u>	160
1. "Auf einmal gehörte er nicht mehr dazu"	160
2. "Herbeigezauberte Nähe"	164
3. A Seesawing Rhythm	170
D. Orientation in <u>Die Lehre der Sainte-Victoire</u>	175
Conclusion	183
Notes--Chapter Five	186
Chapter Six--The Love Stories of Botho Strauß	191
Introduction	191
A. Reason and Insanity	192
B. Separation as Alienation in <u>Marlenes Schwester</u>	196
C. A Search for Connection in <u>Die Widmung</u>	208
D. Love and Hate in <u>Rumor</u>	224
Conclusion	238
Notes--Chapter Six	239
Appendix--Abbreviations for Primary Literature	243
Selected Bibliography	245
Index	275