

## Contents

Introduction .....	1
Jeffrey L. Sammons: The Exhaustion of Current Heine Studies: Some Observations, Partly Speculative.....	5
Renate Schlesier: Homeric Laughter by the Rivers of Babylon: Heinrich Heine and Karl Marx .....	21
Julius H. Schoeps: Under the Influence of Heinrich Heine: Aron Bernstein as a Writer and Literary Critic.....	45
Lothar Kahn and Donald D. Hook: The Impact of Heine on Nineteenth-Century German-Jewish Writers.....	53
Sol Liptzin: Heine and the Yiddish Poets .....	67
Sander L. Gilman: Freud Reads Heine Reads Freud .....	77
Leo A. Lensing: Heine's Body. Heine's Corpus. Sexuality and Jewish Identity in Karl Kraus's Literary Polemics Against Heinrich Heine.....	95
Itta Shedletzky: Bacherach and Barcelona: On Else Lasker-Schüler's Relation to Heinrich Heine .....	113
Hamutal Bar-Yosef: The Heine Cult in Hebrew Literature of the 1890s and its Russian Context .....	127
Mark H. Gelber: Heine, Herzl, and Nordau: Aspects of the Early Zionist Reception.....	139
Mirjana Stančić: Heinrich Heine's Jewish Reception in Croatia in the 19th and Early 20th Centuries.....	153

Wulf Koepke: Lion Feuchtwanger's Discovery of Himself in Heinrich Heine.....	163
Margarita Pazi: Max Brod's Presentation of Heinrich Heine.....	173
Joseph A. Kruse: Fritz Heymann's Approach to Heine .....	185
Jeffrey L. Sammons: Jewish Reception as the Last Phase of the American Heine Reception .....	197
 <i>Appendix</i>	
Alain Sued: Moïse, Heine, Celan.....	215
(English Translation by Jay Shir) .....	219
Contributors.....	223
Index .....	225