

# CONTENTS

	<i>page</i>
<b>INTRODUCTION</b>	<b>I</b>
<b>I. SIMPLICITY AND WHOLENESS</b>	
A. The ideal of an organic culture	12
B. 'Intellectus archetypus'	25
<b>II. THE VOICE OF THE PEOPLE</b>	
A. <i>Volkslied</i> or <i>Kunstlied</i> ?	37
B. Ballad, folklore, legend	53
C. Dance	69
<b>III. REVOLUTION AND UTOPIA</b>	
A. <i>Minnedienst</i>	73
B. Saint-Simonism	76
C. The Left Hegelian	86
D. Utopia	101
<b>IV. PESSIMISM AND ART</b>	
A. Human history—progress or futility?	108
B. The art of ambivalence— <i>Ideen. Das Buch Le Grand</i>	111
C. The poem cycle— <i>Die Nordsee I &amp; II</i>	117
D. The <i>Reisebild</i> —from Bacharach to Genoa	122
E. The itinerant—Don Quixote, the Wandering Jew, the Flying Dutchman	126
<b>V. POETRY AND POLITICS</b>	
A. In the shadow of Goethe	137
B. The poet and the party—Börne and the Republicans	147
C. Marx and the Communists	151
<b>VI. KING AND MARTYR</b>	
A. The sovereignty of the genius	160
B. Heine's <i>Todesgesang</i>	177
<b>X CONCLUSION. The creative personality</b>	<b>187</b>
<b>BIBLIOGRAPHY</b>	<b>194</b>
<b>INDEX</b>	<b>205</b>