

# Contents

	<i>Page</i>
List of Illustrations	ix
Acknowledgements	xi
Introduction	1
<b>Part 1. A Medical Biography</b>	
I. Early Years (1759-1775) <i>References</i>	9
II. Medical Student (1775-1780) <i>References</i>	31
III. Regimental Doctor (1780-1782) <i>References</i>	55
IV. Years of Fame (1782-1805) and Medical Epilogue <i>References</i>	79
<b>Part 2. The Theoretical Background</b>	
V. Medical Theories <i>References</i>	89
VI. The Emergence of the Psychological Sciences <i>References</i>	109

<b>Part 3. Schiller's Medical and Psychological Writings</b>	
<b>The Necropsy Report</b>	<b>145</b>
Editorial Introduction	
Schiller's Text	
Report by Dr. Reuß	
References	
<b>The Philosophy of Physiology</b>	<b>149</b>
Editorial Introduction	
References	
Schiller's Text	
Assessments of the "Philosophy of Physiology" by the Medical Faculty of the Military Academy	
References	
Editorial Commentary	
References	
<b>Schiller on Depression: Reports on Grammont's Melancholy</b>	<b>177</b>
Editorial Introduction	
Text including Editors' Comments	
Report of 26 June	
Report by Plieninger of 1 July	
Report of 1 July	
Report of 11 July	
Report of 16 July	
Report of 21 July	
Letter to the Superintendent of the Academy, Colonel von Seeger	
Report of 26 July	
Report of 30 July	
References	
<b>On the Difference between Inflammatory and Putrid Fevers</b>	<b>203</b>
Editorial Introduction	
Schiller's Text with his own notes	
Assessments of Schiller's Treatise on Fevers by the Medical Faculty of the Military Academy	
References	

Editorial Commentary <i>References</i>	
Subjects for a Treatise	251
Essay on the Connection between the Animal and the Spiritual Nature of Man	253
Editorial Introduction	
Schiller's Text	
Assessments of Schiller's Essay by the Medical Faculty of the Military Academy	
<i>References</i>	
Editorial Commentary <i>References</i>	
Some Medical Letters and a Prescription	299
Editorial Introduction	
Schiller's Texts	
<i>References</i>	
<b>Part 4. Literature, Philosophy and Aesthetics</b>	
<b>VII. The Intellectual Legacy of Medicine and Psychology</b>	<b>307</b>
i. Poetry and Death	
ii. Metaphysics and Scepticism	
iii. Psychology in the Early Dramas	
iv. Forensic Psychology: "The Dissection of Vice"	
v. The Sublime and the Beautiful	
<i>References</i>	
Bibliography	373
Index	395