

CONTENTS

FRANK KELLETER, RUTH MAYER: The Melodramatic Mode Revisited. An Introduction.	7
WINFRIED HERGET: Villains for Pleasure? The Paradox of Nineteenth-Century (American) Melodrama	19
MARTIN KLEPPER: 'Tracherous Heart': Excess and Control in Susanna Rowson's <i>Charlotte Temple</i>	35
MARYANN SNYDER-KÖRBER: The Melodrama of Reason: Charles Brockden Brown's <i>Wieland</i>	55
WOLFGANG HOCHBRUCK: Flashover! The Firefighter as one of American Melodrama's Favorites	73
BARBARA KRAH: Melodramatic Reconstruction in Caroline Lee Hentz's <i>The Planter's Northern Bride</i>	95
UWE JURAS: Melodramatic Tactics and the Issue of Slavery in Dion Boucicault's <i>The Octoroon</i>	115
NADJA GERNALZICK: Tragedy of Autocratic Rule, Melodrama of Republicanism: Genealogy of Dramatic and Political Forms in John Augustus Stone's <i>Metamora; or, the Last of the Wampanoags</i>	137
RALPH J. POOLE: Moonlight Blossoms and White Chrysanthemums: <i>Madame Butterfly's</i> Excessive Array of Japoniste Accessories	161
NASSIM W. BALESTRINI: <i>The Scarlet Letter</i> as Centennial Melodrama and Contemporary Opera: Between the Threat and the Promise of a Shared Puritan Past	185

SHANE DENSON: Incorporations: Melodrama and Monstrosity in Whale's <i>Frankenstein</i> and <i>Bride of Frankenstein</i>	209
VANESSA KÜNNEMANN: 'Staging the Chinese for the West': Melodramatic Dimensions in Pearl S. Buck's Novels and the Film Adaptation of <i>The Good Earth</i>	229
RUTH MAYER: 'A story must have a plot, otherwise it's not a story': Anzia Yeziarska's Melodramatic Meaning-Making	247
DANIEL STEIN: <i>Uncle Tom's Cabin</i> and the Legacy of Race Melodrama in African-American Fiction	263
SABINE SIELKE: The Movie of Manners, or: Visualizing Re- alism, Post-Producing Melodrama	283
CHRISTOF DECKER: 'Unusually Compassionate': Melodrama, Film and the Figure of the Child	305
MARGIT PETERFY: Ken Burns's <i>Civil War</i> : Documentary and the Melodramatic Representation of History	329
LINDA WILLIAMS: Melancholy Melodrama: Almodóvarian Grief and Lost Homosexual Attachments.	353
List of Contributors	373