

8	Sponsor's Preface <i>James Sherwood</i>
9	Foreword <i>Sir Hugh Casson</i>
10	Editorial Note & Photographic Acknowledgements
11	Venice and its Empire <i>J. R. Hale</i>
16	Patronage in Venice <i>J. M. Fletcher</i>
21	Patronage on the Venetian Mainland <i>Lionello Puppi</i>
24	Architecture <i>Howard Burns</i>
29	Altarpieces <i>Terisio Pignatti</i>
32	Portraits <i>Lino Moretti</i>
35	'Poesie' and Painted Allegories <i>Charles Hope</i>
38	The Historians of Venetian Painting <i>Charles Hope</i>
41	Titian and Venetian Colour <i>John Steer</i>
44	Conservation, Restoration and New Findings <i>Francesco Valcanover</i>
47	Venetian Sixteenth-Century Painting – The Legacy <i>Francis Haskell</i>
49	COLOUR PLATES
146	CATALOGUE OF THE PAINTINGS
243	Drawing in Venice <i>James Byam Shaw</i>
246	CATALOGUE OF THE DRAWINGS
303	Printmaking in Venice and the Veneto <i>David Landau</i>
306	CATALOGUE OF THE PRINTS
355	Sculpture <i>Bruce Boucher and Anthony Radcliffe</i>
358	CATALOGUE OF THE SCULPTURE
392	CATALOGUE OF HISTORICAL EXHIBITS
402	Venice: Selective Chronology 1500–1600
402	The Doges of Venice: 1473–1615
403	Bibliography
414	Index of Lenders
415	Royal Academy Trust
416	The Friends of the Royal Academy