

# Contents

<i>Acknowledgments</i>	page vii
<i>Chronology</i>	viii
<i>Note on text references</i>	xiii
Introduction	i
1 Württemberg and <i>Die Räuber</i>	6
2 Mannheim: <i>Fiesco</i> and <i>Kabale und Liebe</i>	31
3 Early philosophy and poetry	56
4 <i>Don Carlos</i>	76
5 Weimar and Jena 1787–1792	96
Poetry and journalism	96
Historiography	108
6 The sublime and the beautiful	118
Theory of tragedy	122
Grace and dignity	131
7 Aesthetic education	141
<i>Die Horen</i> and friendship with Goethe	141
<i>Briefe über die ästhetische Erziehung des Menschen</i>	146
8 On the 'naive' and the 'sentimental'	170
9 The later poetry	198
10 <i>Wallenstein</i>	217
11 Weimar: the later dramas	251
The Weimar Theatre	252
<i>maria Stuart</i>	255

<i>Die Jungfrau von Orleans</i>	272
<i>Die Braut von Messina</i>	282
<i>Wilhelm Tell</i>	293
<i>Demetrius</i>	309
12 Schiller and his public	314
<i>Notes</i>	335
<i>Bibliography</i>	369
<i>Index of Schiller's works</i>	385
<i>General index</i>	387