

Contents

<i>Acknowledgments</i>ix
Introduction	1
<i>Akira</i> , Katsuhiro Otomo, 1988	17
<i>American Graffiti</i> , George Lucas, 1973	20
<i>Angel Dust (Enjeru dasuto)</i> , Sogo Ishii, 1995	22
<i>Apocalypse Now</i> , Francis Ford Coppola, 1979	24
<i>Arashi ga oka (Onimaru)</i> , Yoshihige Yoshida, 1988	27
<i>The Ballad of Narayama (Naramaya bushiko)</i> , Keisuke Kinoshita, 1958	29
<i>Beneath the Valley of the Ultra-Vixens</i> , Russ Meyer, 1979	32
<i>The Birds</i> , Alfred Hitchcock, 1963	34
<i>Bitter Rice (Riso amaro)</i> , Giuseppi De Santis, 1950	36
<i>Blade Runner</i> , Ridley Scott, 1982	38
<i>Blood Simple</i> , Joel Coen, 1983	42
<i>Blue</i> , Derek Jarman, 1993	44
<i>Blue Steel</i> , Kathryn Bigelow, 1990	46
<i>Boogie Nights</i> , Paul Thomas Anderson, 1997	49
<i>California Split</i> , Robert Altman, 1974	51
<i>Carnival of Souls</i> , Herk Harvey, 1962	53
<i>Car Wash</i> , Michael Schultz, 1976	56
<i>Cast Away</i> , Robert Zemeckis, 2000	58
<i>Citizen Kane</i> , Orson Welles, 1941	60
<i>A Clockwork Orange</i> , Stanley Kubrick, 1971	63

<i>Close Encounters of the Third Kind</i> (Special Edition), Steven Spielberg, 1977	65
<i>Colors</i> , Dennis Hopper, 1987	67
<i>The Colour of Paradise</i> (<i>Rang-e khoda</i>), Majid Majidi, 1999	70
<i>The Colour of Pomegranates</i> (<i>Sayat Nova</i>), Sergei Paradjanov, 1969	72
<i>Contact</i> , Robert Zemeckis, 1997	76
<i>The Convent</i> (<i>O Convento</i>), Manoel De Oliveira, 1998	78
<i>The Conversation</i> , Francis Ford Coppola, 1974	80
<i>Crash</i> , David Cronenberg, 1996	83
<i>Crazy</i> , Heddy Honigmann, 1999	85
<i>Days of Wine and Roses</i> , Blake Edwards, 1962	87
<i>Dead Man</i> , Jim Jarmusch, 1995	90
<i>Distant Thunder</i> (<i>Ashani Sanket</i>), Satyajit Ray, 1973	92
<i>Do the Right Thing</i> , Spike Lee, 1989	94
<i>Dr. Dolittle</i> , Betty Thomas, 1998	97
<i>Escape from New York</i> , John Carpenter, 1981	99
<i>The Exorcist</i> , William Friedkin, 1971	101
<i>Face/Off</i> , John Woo, 1997	103
<i>Fantasia – The Sorcerer's Apprentice</i> , James Algar, 1940	106
<i>Forbidden Planet</i> , Fred Macleod Wilcox, 1954	108
<i>Gate of Flesh</i> (<i>Nikutai no mon</i>), Seijun Suzuki, 1968	110
<i>Godzilla – King of Monsters</i> (<i>Kaiju o Gojira</i>), Inoshiro Honda, 1954	113
<i>Goodfellas</i> , Martin Scorsese, 1990	115
<i>Guided Muscle</i> , Charles M. Jones, 1955	117
<i>Gummo</i> , Harmony Korine, 1997	119
<i>Hail Mary</i> (<i>Je vous salue, Marie</i>), Jean-Luc Godard, 1985	123
<i>The Haunting</i> , Jan De Bont, 1999	125
<i>Heat</i> , Michael Mann, 1995	128
<i>Hour of the Wolf</i> (<i>Vargtimmen</i>), Ingmar Bergman, 1968	130
<i>House by the River</i> , Fritz Lang, 1950	132
<i>India Song</i> , Marguerite Duras, 1975	135
<i>The Innocents</i> , Jack Clayton, 1961	138

<i>The Insect Woman (Nippon konchuki)</i> , Shoei Imamura, 1963	140
<i>I Spit on Your Grave (Day of the Woman)</i> , Mier Zarchi, 1978	142
<i>I Stand Alone (Seul contra tous)</i> , Gaspar Noé, 1998	144
<i>Kaidan (Kwaidan)</i> , Masaki Kobayashi, 1964	146
<i>The Keep</i> , Michael Mann, 1983	149
<i>Koyaanisqatsi</i> , Godfrey Reggio, 1982	151
<i>Last Year at Marienbad (L'Année dernière à Marienbad)</i> , Alain Resnais, 1959	153
<i>Lost Highway</i> , David Lynch, 1997	156
<i>M</i> , Fritz Lang, 1931	158
<i>Magnolia</i> , Paul Thomas Anderson, 1999	160
<i>The Man Who Lies (L'Homme qui ment)</i> , Alain Robbe-Grillet, 1968	163
<i>Metropolis</i> , Fritz Lang, 1927 and 1983	165
<i>Oedipus Rex (Edipo re)</i> , Pier Paolo Pasolini, 1967	167
<i>Once Upon a Time in the West (C'era una volta il west)</i> , Sergio Leone, 1969	170
<i>Patty Hearst</i> , Paul Schrader, 1988	172
<i>The Pawnbroker</i> , Sidney Lumet, 1965	174
<i>The Pittsburgh Trilogy</i> , Stan Brakhage, 1972	177
<i>Planet of the Apes</i> , Franklin J. Schaffner, 1968	179
<i>Playtime</i> , Jacques Tati, 1967	181
<i>Pride of the Marines</i> , Delmer Daves, 1945	184
<i>Psycho</i> , Alfred Hitchcock, 1960	186
<i>Punch-Drunk Love</i> , Paul Thomas Anderson, 2002	188
<i>Querelle</i> , Rainer Werner Fassbinder, 1982	191
<i>Resident Evil</i> , Paul W. S. Anderson, 2002	193
<i>Rosetta</i> , Jean-Pierre Dardenne, Luc Dardenne, 1999	195
<i>Rumble Fish</i> , Francis Ford Coppola, 1983	197
<i>The Samurai (Le Samouraï)</i> , Jean-Pierre Melville, 1967	199
<i>Satyricon</i> , Federico Fellini, 1969	202
<i>Scarface</i> , Brian De Palma, 1983	204
<i>Scorpio Rising</i> , Kenneth Anger, 1968	206

<i>Seduced and Abandoned (Sedotta e abbandonata),</i>	
Pietro Germi, 1964	208
<i>Shaft</i> , Gordon Parks Jr, 1971	211
<i>The Shining</i> , Stanley Kubrick, 1980	213
<i>Some Kind of Wonderful</i> , Howard Deutch, 1987	215
<i>The Spirit of the Beehive (El espíritu de la colmena),</i>	
Víctor Erice, 1973	218
<i>Stalker</i> , Andrei Tarkovsky, 1979	220
<i>Stand By Me</i> , Rob Reiner, 1986	222
<i>The Straight Story</i> , David Lynch, 1999	225
<i>Suspiria</i> , Dario Argento, 1977	227
<i>Sympathy for the Devil (One Plus One)</i> , Jean-Luc Godard, 1968	229
<i>Talk Radio</i> , Oliver Stone, 1988	232
<i>Taxi Driver</i> , Martin Scorsese, 1976	234
<i>Teenage Rebellion</i> , Norman T. Herman, Richard Lester, 1967	236
<i>Temptress Moon (Feng yue)</i> Chen Kaige, 1996	238
<i>Tron</i> , Steve Lisberger, 1982	242
<i>Vagabonde (Sans toit ni loi)</i> , Agnès Varda, 1985	244
<i>Videodrome</i> , David Cronenberg, 1983	246
<i>Violated Angels (Okasareta hakui)</i> , Koji Wakamatsu, 1967	248
<i>Way of the Dragon (Meng Long Guojiang)</i> , Bruce Lee, 1972	250
<i>Index</i>	253