

Contents

Preface and Acknowledgments	ix
I. Introduction	1
II. Rilke and <i>Jugendstil</i>	8
III. Rilke as an Art Critic	21
Heinrich Vogeler	22
Auguste Rodin	32
IV. <i>Jugendstil</i> Themes in Rilke's Works	46
The <i>Insel</i> or New Paradise	46
<i>Geist und Leben</i> : The Dichotomy of an Age	64
<i>Mädchen</i> : An Attempt at Synthesis	72
V. <i>Jugendstil</i> Structure in Rilke's Works	87
Scenes and Motifs	87
Structural Adaptations	105
Notes	121
Chronology	125
Selected Bibliography	127
Name and Title Index	133