

Contents

<i>Acknowledgements</i>	vi
1 Introduction	1
2 'We Cannot Think of What Hath Not Been Thought': Or, How Critics Learned to Stop Worrying and Love Literary Parody	15
3 Parody as Plague: Ben Jonson and the Early Anxieties of Parodic Destabilization	49
4 Minding True Things by Mock'ries: The <i>Henry V</i> Chorus and the Question of Shakespearean Parody	104
5 John Dryden and Homeopathic Parody in the Early Augustan Battleground	120
6 Parodying Pope's <i>Eloisa to Abelard</i> : Richard Owen Cambridge's <i>An Elegy Written in an Empty Assembly Room</i>	160
7 Parody, Autobiography, and the Novel: <i>A Narrative of the Life of Mrs Charlotte Charke</i> and <i>The History of Henry Dumont, Esq., and Miss Charlotte Evelyn</i>	189
Conclusion	231
Notes	234
<i>Selected Bibliography</i>	261
<i>Index</i>	274