

Contents

<i>Steven Barfield, Anja Müller-Wood, Philip Tew and Leigh Wilson:</i>	
Introduction	7
<i>Leigh Wilson:</i>	
Teaching Contemporary British Fiction: Some Preliminary Considerations	15
<i>Nick Bentley:</i>	
Developing the Canon: Teaching Contemporary British Fiction.....	27
<i>Doryjane Birrer:</i>	
Theoretical Fiction, Academic Culture: Contextualising British Novels of the 1980s.....	47
<i>Ruth McElroy:</i>	
Bringing it Home: Devolution, Multiculturalism and British Students' Voices	67
<i>Robert Bond:</i>	
Cultural Materialism and Contemporary Democracies: Teaching Recent British Fiction.....	89
<i>Katharine Cockin:</i>	
Chicks and Lads in Contemporary Fiction	107
<i>Mike Doherty:</i>	
Anarchy in the Classroom: Pop Music and Teaching Contemporary British Fiction.....	125
<i>Anja Müller-Wood:</i>	
Enabling Resistance: Teaching <i>Atonement</i> in Germany.....	143

<i>Mitchell R. Lewis:</i>	
The Gothic Gaze: The Politics of Gender in Patrick McGrath's <i>Asylum</i>	159
<i>Sara Crangle:</i>	
Silence and Noise: Understanding Christine Brooke-Roses' <i>Such</i>	175
<i>Richard Hudson:</i>	
The Writer as Scholar: Education by Stealth.....	193
Contributors' Addresses	209