

Contents

<i>List of Contributors</i>	vii
<i>Foreword</i>	ix
<i>List of Abbreviations</i>	xv
<i>Acknowledgements</i>	xvii
1 Introduction: Interpretation and Uncertainty <i>David Robey</i>	1
PART 1: READERS OF OPEN (PARA)TEXTS	
2 Maps and Territories: Eco Crossing the Boundary <i>Jonathan Key</i>	13
3 Aspects of the Labyrinth in <i>The Name of the Rose</i> : Chaos and Order in the Abbey Library <i>Rochelle Sibley</i>	27
4 Eco and the Reading of the Second Level <i>Manuela Barranu</i>	43
5 Eco's Discovery of America or Travelling the Postmodern Way <i>Vanna Motta</i>	57
PART 2: OVERINTERPRETING THE SIGNS	
6 Economic Interpretation <i>Clare Birchall</i>	71
7 Eco's Hermeneutics and Translation Studies: Between 'Manipulation' and 'Overinterpretation' <i>Edoardo Crisafulli</i>	89
8 The Serendipities of Semiotics, or Knowledge as a 'Theory of Next Thursday' <i>Charlotte Ross</i>	105

PART 3: FUTURE DIRECTIONS

- | | | |
|----|---|-----|
| 9 | Reconsidering the Implications of the 'Pre-Semiotic' Writings
in Umberto Eco
<i>Sangjin Park</i> | 123 |
| 10 | Traces of Analytic Philosophy: Meaning, Reference and Style
in <i>Kant and the Platypus</i>
<i>Florian Mussgnug</i> | 139 |
| 11 | Eco on the Move: Notes for a Re-Reading
<i>Michael Caesar</i> | 155 |

PART 4: A CONTRIBUTION BY UMBERTO ECO

- | | | |
|----|--|-----|
| 12 | How I Write
<i>Umberto Eco</i> | 171 |
| 13 | A Response by Eco | 193 |
| | <i>Select Bibliography of Works by Umberto Eco</i> | 201 |
| | <i>Index</i> | 205 |