

INTRODUCTION.....	vii
CHAPTER I	
Schlegel on Shakespeare, 1796–1804.....	1
CHAPTER II	
Schlegel's <i>Vorlesungen über dramatische Kunst und Litteratur</i> as Shakespearean Criticism	26
CHAPTER III	
The Introduction of Schlegel's Shakespearean Criticism into England	54
CHAPTER IV	
Schlegel's Initial Impact on British Shakespearean Criticism: Samuel Taylor Coleridge and William Hazlitt	80
CHAPTER V	
Schlegel's Position in English Shakespearean Criticism, 1817–1846.....	110
CONCLUSION	143
NOTES	
Notes to Introduction	147
Notes to Chapter I	149
Notes to Chapter II	158
Notes to Chapter III.....	164
Notes to Chapter IV	175
Notes to Chapter V	190
Notes to Conclusion	204
WORKS CITED.....	205