

CONTENTS

ACKNOWLEDGMENTS	VII
INTRODUCTION Petrus W. Tax	VIII-XX
THE CONTRIBUTORS	XIX-XX
THE PAPERS	1-142
Freud as a Phenomenon of the <u>Fin de Siècle</u> Peter Heller	2-28
Hermann Bahr: The Catalyst of Modernity in the Arts in Austria during the <u>Fin de Siècle</u> Donald G. Daviau	30-68
Thematic Reflections of the "Song of Love and Play and Death" in Schnitzler's Fiction Richard H. Lawson	70-89
Profile of a Gambler: Willi Kasda in SPIEL IM MORGENGRAUEN Susan Anderson	90-102
Arthur Schnitzler's Sociopolitical <u>Märchen</u> Timothy Farley	104-119
The Discourse of Abstraction: Thinking about Art, 1904-14 James L. Rolleston	120-142
INDEX	144-153