

CONTENTS

| | |
|--|-----|
| List of Abbreviations | 8 |
| INTRODUCTION..... | 11 |
| 1. SCHNITZLER AND THE PSYCHOLOGY OF MUSICAL CULTURE | 15 |
| „Dichten“ and „Musizieren“ | 15 |
| Musical Education | 19 |
| Dreams..... | 23 |
| Beethoven | 24 |
| Loss of Hearing..... | 27 |
| Mahler | 30 |
| Autobiographical Music | 32 |
| Schnitzler and the Music World..... | 35 |
| The Librettist | 38 |
| Richard Strauss | 45 |
| 2. THE INSTITUTION OF MUSICAL CULTURE | 50 |
| Class and Musical Style | 53 |
| The Extra-aesthetic Function of Art..... | 62 |
| Art and the Denial of Social Reality..... | 77 |
| Individualism | 79 |
| Eroticism | 82 |
| Religion | 90 |
| 3. THE CRISIS OF MUSICAL CULTURE..... | 94 |
| The Artwork in Society..... | 94 |
| Inspiration | 105 |
| Schnitzler's Aesthetics..... | 112 |
| The Good Listener..... | 114 |
| Society in the Artwork | 117 |

| | |
|---|-----|
| 4. THE HERITAGE OF WAGNERIAN CULTURE..... | 126 |
| Wagner's Theoretical Legacy..... | 127 |
| Wagnerism in Fin-de-Siècle Vienna | 131 |
| Schnitzler and Wagner | 133 |
| Wagner and <i>Der Weg ins Freie</i> | 138 |
| SELECTED BIBLIOGRAPHY..... | 163 |