LIST OF ILLUSTRATIONS XI
ACKNOWLEDGMENTS XIII
PREFACE XV

Introduction. Storytelling: The Bankruptcy of Reality

Chapter 1. Trecento Story and Image 29

Chapter 2. Aspects of Storytelling: Dreams and Masks 53

Chapter 3. Aspects of Storytelling: Reflections on the Metaphoric Power of Metamorphosis 85

Chapter 4. Interpretative Method for a Decameron Tale: An Enchanted Pear Tree in Argos 105

Chapter 5. The Creation of a Total Work of Art 123

Chapter 6. Storytelling and Truth 143

NOTES 157
BIBLIOGRAPHY 165
INDEX 171