CONTENTS

Acknowledgements Illustrations	6 7
INTRODUCTION Objects of Neglect Objects of Value	13
CHAPTER ONE: THE NEW ART 1890 – 1905 The Total Work of Art The New Art in Europe The New Art: Embroidery Decorative Painting and Textiles The Art Showroom Experimental Approaches to Design The New Art in Britain and America The New Art: Tapestry	18
CHAPTER TWO: PRIMITIVISM, ABSTRACTION AND EXPERIMENTATION 1905—1920 The Wiener Werkstätte Artistic collaborations in the Atelier and Maison Primitivism and the Art Market Abstraction Subversive Textiles Modernist Textiles in America	о

CHAPTER THREE: SURFACE-DESIGNE	D
AND EMBELLISHED TEXTILES FROM	00
THE 1920s	82
Other Worlds: Cross-Cultural Sources	
Geometric Design	
Art, Politics and Commerce Formulae for Design	
The Modernist Pictorial Textile in Europe	
The Pictorial Textile in America	
The Fletorial Textile III America	
CHAPTER FOUR: CONSTRUCTED	
TEXTILES 1920-1940	112
The Bauhaus in Weimar: 1919–1925	
The Bauhaus in Dessau and Berlin: 1925-193	2
Constructivist Textiles Beyond the Bauhaus	
The Constructivist Impulse in America	
CHAPTER FIVE: NATIONALISM,	
SURREALISM AND PICTORIALISM	
IN THE 1930s	140
The American Identity	
Modernist Impulses and the American Identity	
American Regionalism and Revivalism	
The Political Agenda	
Alternative Impulses	
The Pictorial Tapestry	
Conclusion	
Notes	172

182

190

Bibliography

Index