

## CONTENTS

I.	Purpose and Methodology	9
II.	Imagery Research	23
III.	The Images in <u>Parzival</u>	43
IV.	Distribution of Imagery in Terms of the General Structure of the Epic	167
V.	Consistent Patterns of High Image Frequency	183
VI.	Conclusions: A Theory for Imagery in <u>Parzival</u>	217
	Bibliography	225

## LIST OF TABLES

### TABLE

I.	Table of Images	47
	Book I	47
	Book II	53
	Book III	60
	Book IV	68
	Book V	75
	Book VI	84
	Book VII	94
	Book VIII	103
	Book IX	109
	Book X	119
	Book XI	125
	Book XII	128
	Book XIII	133
	Book XIV	140
	Book XV	145
	Book XVI	151
II.	Thematic Passages in Sequence	155
III.	Summary of Data for the Books of <u>Parzival</u>	177
IV.	Rank of Books in Image Frequency, Metaphor Frequency, Metaphor Percent	179
V.	Books I-VI Compared Collectively with Books VII-XVI	179
VI.	Books with Cretien as Source Compared with Non-Cretien Books	180
VII.	Gahmuret, Gawan, and Parzival Books Compared	181
VIII.	Passages of Highest and Lowest Image Frequency	210
IX.	Primarily Rhetorical Passages	215