

Contents

Chapter

I.	Theoretical Assumptions	1
	A. General Introduction	1
	B. A Formal Model for Metrical Analysis	7
	C. Scansion	21
	D. Goals of Prosodic Theory	33
II.	Rules of Prosody	65
	A. Basic Metrical Relationships	65
	1. <u>Odd-Even</u> Relationships	65
	2. <u>Even-Odd</u> Relationships	76
	3. Lexical Syllables in Other Relationships	89
	B. Diachronic Development of the Rules	102
	1. <u>Odd-Even</u> Relationships	103
	2. <u>Even-Odd</u> Relationships	115
	Summary	121
III.	Formal Properties of a Metric	142
	A. Stress Rules	142
	1. Syntactic Constituency and Syllabic Context	142
	2. Binary Nature of Metrical Relationships	153
	B. Prosodic Features	160
	1. Binary Nature of Prosodic Features	160
	2. Structural Description	169
	C. Controversial Issues	174
	1. Noun Phrase and Compound Noun	174
	2. Trisyllabic Compounds	190
	3. Metrical Ambiguity	202
IV.	Syllabicity and Stress	225
	A. Historical Development	225
	B. Monosyllables	236
	1. German	236
	2. English	248
	Excursus: Demonstration of the Hypothesis	258
	C. Multisyllables	262
	1. German	267
	2. Comparisons: English, German, Russian	276
	D. Non-Lexical Words	285
	Summary and Illustration	294

V.	The Nature and Function of Stress	309
A.	Disyllables in English	309
1.	<u>Even-Odd</u> Relationships	309
2.	<u>Odd-Even</u> Relationships	322
3.	Stress Rules	339
	Excursus: Comparison of Theories	347
B.	Disyllables in German	353
1.	Linguistic Stress and Prosodic Rules	353
2.	The "Spondee" in Classical Forms	364
3.	Distributional Patterns in Alternating Verse	373
C.	Back-to-Back Stress: A Summary	379
VI.	Comparisons and Conclusions	404
A.	Syllabicity, Stress, and Prosodic Constraint	405
B.	Linguistic Structure and Prosodic System	413
C.	Prosodic System and Poetic Form	424
D.	The Function of Formal Elements	435
	Selected Bibliography	456
	Primary Sources	456
	Secondary Sources	462