TABLE OF CONTENTS

	Foreword	7
I	Circumscribing the Idyll	13
	Theories of the Idyll Pastoral as Genre and Idyll as Model	
	Societal Models and Literature Historical and Social Aspects	
II	The Growth of the Idyll	27
	Origins of the Model	
	in English Literature	
	in German Literature	
	in French Literature	
Ш	The Idyll Triumphant	47
	Oliver Goldsmith	
	Tobias Smollett	
	William Cowper	
	Johann Heinrich Voss	
	Johann Wolfgang Goethe	
	A Note on Schiller	
ľV	The Romantic Rejection	83
v	Playing with the Idyll	93
	E. T. A. Hoffmann	
	Jean Paul	
	Thomas Carlyle	
	Charles Lamb	
VI	Decline and Growing Influence	113
	Notes	119