

TABLE OF CONTENTS

PREFACE.....	x
INTRODUCTION.....	1
PART ONE	
THE QUESTION OF "BELIEF"	
IN LITERARY INTERPRETATION:	
APPROACHES TO THE PROBLEM	
I. THE QUESTION POSED: 1920-1950.....	11
I.A. Richards.....	11
T.S. Eliot.....	25
John Crowe Ransom, Yvor Winters, Allen Tate.....	39
II. A TRANSPOSITION OF THE QUESTION: FROM 1950.....	47
Northrop Frye.....	47
Frye's General Contribution.....	55
<u>Anatomy of Criticism</u> and Issues in the Problem of Belief.....	62
III. THE QUESTION RETRIEVED: PHILOSOPHICAL APPROACHES.....	69
Introduction.....	69
The Neo-Kantian Critics.....	72
The Hermeneutical Critics.....	81
Theological Critics and Martin Heidegger.....	82
E.D. Hirsch and Emilio Betti....	88
Richard Palmer and Hans-Georg Gadamer.....	92

PART TWO
HERMENEUTICS AS A RESOLUTION
TO THE PROBLEM:
PAUL RICOEUR'S THEORY OF INTERPRETATION

IV. TEXT-INTERPRETATION: TOWARD A GENERAL THEORY OF INTERPRETATION.....	100
Language.....	105
Meaning.....	112
Text.....	121
Metaphor.....	130
V. GENERAL METHOD: THE PRE-LINGUISTIC FORMS OF BELIEF..	143
Phenomenological Method.....	145
Phenomenology as "Foundation" for the Study of Transcendence.....	151
Phenomenology of Faith.....	154
Phenomenology of Feeling and Thought.....	161
VI. THEORY OF SYMBOL: THE SYMBOLIC FORMS OF BELIEF.....	175
From Freedom and Nature to Fallible Man.....	176
Empirics of Feeling and Thought....	182
Toward a Theory of Symbol.....	188
From Symbol to Interpretation Theory.....	198
VII. ONTOLOGY AND HERMENEUTICS: CONFLICTS AND PARADIGMS.....	207
"Overdetermination" of Meaning....	210
Conflict of Interpretations.....	220

Belief and the Hermeneutical Circle.....	232
Paradigms: from Symbol to Text to Metaphor.....	242
PART THREE	
THE QUESTION OF "BELIEF"	
IN LITERARY CRITICISM:	
APPLICATION OF A SYSTEMATIC INTERPRETATION	
Introduction.....	249
VIII. BELIEF AND UNDERSTANDING IN THE HERMENEUTICAL CIRCLE.....	252
CONCLUSION.....	297
NOTES.....	300
BIBLIOGRAPHY.....	392
INDEX.....	396