

## TABLE OF CONTENTS

	page
CHRONOLOGY OF STORM'S NOVELLEN. . . . .	iii
PREFACE . . . . .	v
CHAPTER I. The Two <i>Immensee's</i> . . . . .	1
CHAPTER II. <i>Am Kamin</i> , <i>Auf dem Staatshof</i> , and the Technique of "Ganz Wenig": Notes on Storm's Narrative Method . . . . .	34 35
CHAPTER III. Death and Survival in the Situation Tragedy: The Beginnings of Storm's Tragic Novellen. . . . .	70
CHAPTER IV. Three Themes in <i>Aquis Submersus</i> . . . . .	90
CHAPTER V. <i>Hinzelmeyer</i> : "Nachdenkliche Geschichte" as Problematic <i>Kunstmärchen</i> . . . . .	118
NOTES . . . . .	153
BIBLIOGRAPHY . . . . .	168
INDEX . . . . .	180