

Contents

Introduction vii

Further Reading xvii

USA

- Sociology and Cultural Studies. Some Problems *by* Rolf Meyersohn 3
Literature and Society *by* René Wellek and Austin Warren 23
The Social Interpretation of Literature *by* Everett L. Hunt 49
Is Art the Product of Its Age? *by* John H. Mueller 57
The Sociology of Knowledge in the Study of Literature *by*
Alexander Kern 69
Toward a Cultural Approach to Literature *by* Louise M. Rosenblatt 81
Literature and Society *by* Charles I. Glicksberg 91
The Relationship of Literature and Society *by* Milton C. Albrecht 105
Literature and Society *by* Ian Watt 119

EUROPE

- Why a Sociology of Literature? *by* Robert Escarpit 137
The Sociology of Literature: Some Stages in Its History *by*
Jacques Leenhardt 149
The Sociology of Literature: Status and Problems of Method *by*
Lucien Goldmann 169
The Interaction between 'Reality – Work of Art – Society' *by*
Vladimir Karbusicky 195

GREAT BRITAIN

- The Sociological Approach to Literature *by* W. Witte 209
Literature and the Study of Society *by* L.C. Knights 221
On the Eve *by* Edward Shils 239
Literature and Sociology *by* Raymond Williams 257

SPECIAL APPLICATIONS

- An Objective Approach to the Relationship between Fiction and
Society *by* Ruth A. Inglis 275
Literature as Equipment for Living *by* Kenneth Burke 285
The Literature of Extreme Situations *by* Albert Votaw 297

The Writer and Social Strategy <i>by</i> M. Turnell	315
Does Literature Reflect Common Values? <i>by</i> Milton C. Albrecht	333
The Impact of the Mass Media on Society <i>by</i> Samuel L. Becker	343