

TABLE OF CONTENTS

Foreword	7
CHAPTER 1	
Introduction	9
CHAPTER 2	
The Emblem as a Genre	11
Approaches to the Characterization of the Emblem Genre	12
CHAPTER 3	
The Emblem Theories of Schöne and Jöns	21
General Definition of the outer Form of the Emblem and its three Parts	21
The <i>Inscriptio</i>	26
The <i>Subscriptio</i>	29
The <i>Pictura</i>	31
The Mode of Thought in the Emblem	51
CHAPTER 4	
Summary and Critique	68
CHAPTER 5	
The Emblem Form and its Modes of Thought	78
Double and mixed Modes of Thought	99
Footnotes	109
Appendix	119
Bibliography	124
Index of Names	128
Index of Motifs	131