## Contents

Preface ix	
Abbreviations xii	
Notes on style xviii	
Introduction: the significance of	
the medieval theory of authorship	1
1 Academic prologues to auctores	9
2 Prologues to scriptural auctores	40
3 Authorial roles in the 'literal sense	73
Literary forms in the 'literal sense'	118
Literary theory and literary practice	160
Epilogue: The familiar authors	211
Notes 218	
Bibliography 282	
Index of Latin terms 312	
General index 317	