

TABLE OF CONTENTS

	Page
PREFACE	iv
INTRODUCTION	1
Chapter	
I. THE CIRCLE OF CONSCIOUSNESS	11
The First Stage of Consciousness: The Child	
The Second Stage of Consciousness: The Fallen Mind	
The Third Stage of Consciousness: The Synthetic Imagination	
II. THE CIRCLE OF PERCEPTION	30
III. THE CIRCLE OF LIFE	41
IV. ROMANTIC HISTORICAL CONSCIOUSNESS AND THE GOLDEN AGE AS THE ULTIMATE GOAL OF THE CIRCLE OF LIFE	52
V. THE ROMANTIC WORLD VIEW: TRANSCENDENTAL IDEALISM	65
VI. BLAKE'S COSMOLOGY	70
The Edenic Form of the Universe	
The Beulahic Form of the Universe	
The World of Generation	
The World of Ulro	
VII. THE ROMANTIC WORLD VIEW: NATURALISTIC IDEALISM	78
VIII. MEMORY AND PRESENTIMENT	90
IX. THE ONEIRIC EXPERIENCE OF TIME AND SPACE	101
X. THE EXPERIENCE OF THE MOMENT OF VISION	108

Chapter	Page
XI. THE EXPERIENCE OF LANDSCAPE	117
Landscape as Mental Space	
The Perspective of Landscape	
The Extension of Landscape	
The Contraction of Landscape	
The Signs of Landscape	
XII. POETRY AND THE POET: SPATIOTEMPORAL IMPLICATIONS IN ROMANTIC AESTHETICS	152
XIII. SPATIOTEMPORAL IMPLICATIONS IN LITERARY FORM AND STRUCTURE	161
CONCLUSION: A DEFINITION OF THE ROMANTIC THEORY OF TIME AND SPACE, ETERNITY AND INFINITUDE	168
Eternity and Infinitude: The Transcendental Idealist's Perspective	
Eternity and Infinitude in Time and Space: The Naturalistic Idealist's Perspective	
The Antithesis of Eternity and Time: The Correlative to the Second Stage of Consciousness	
The Cyclical Romantic Time Theory	
NOTES	184
BIBLIOGRAPHY	196