

Contents

I. Introduction	1
A. Overview	1
B. Contemporary Satire and Satire Theory: A Preview	2
C. Issues in Satire Theory:	
1. Definition of Satire	5
2. The Satirical Novel	8
3. Irony	10
4. Parody	12
5. Grotesque and Caricature	13
6. Period Terms	16
7. Targets and Norms of Satire	17
D. The Works to be Discussed	21
II. Jaroslav Hašek's <i>The Good Soldier Švejk</i> :	
Anti-Militarist Satire	25
III. Mikhail Bulgakov's <i>The Master and Margarita</i> :	
Metaphysical Satire	47
IV. George Orwell's <i>Nineteen Eighty-Four</i> :	
Anti-Utopian Satire	73
V. Kurt Vonnegut's <i>Breakfast of Champions</i> :	
Anti-American Satire	103
VI. Conclusion	127
Notes	135
Selected Bibliography	151
Index of Names	157