

CONTENTS

PREFACE	v
INTRODUCTION	1
I. LUTHER AND THE NEW SOCIETY OF PROFESSIONS	3
II. THE NORTH GERMAN SOCIETY AND LUTHERANISM	15
III. THE PHILOSOPHICAL BASIS OF HUMANISTIC ACTIVITY IN THE EIGHTEENTH CENTURY	27
IV. LITERATURE AS A MORAL AGENT	41
V. TRENDS TOWARD A NEW APPRAISAL OF LITERATURE	65
VI. THE THEORETICAL GROUNDWORK OF <u>STURM UND</u> <u>DRANG</u>	89
VII. GOETHE AND <u>STURM UND</u> <u>DRANG</u>	117
CONCLUSION	145
BIBLIOGRAPHY	149