

# CONTENTS

LIST OF ILLUSTRATIONS	x
ACKNOWLEDGMENTS	xii
PREFACE	xiii

## PART ONE The Historical Background

I	Introductory	3
II	Lavater and the <i>Physiognomische Fragmente</i>	35
III	Physiognomy in Nineteenth-Century European Letters	82

## PART TWO The Literary Foreground

IV	Physiognomy in the Modern European Novel before 1800	123
V	Lavater and the Composite Portrait in the Nineteenth-Century Novel	166
VI	Aspects of Lavaterian Physiognomy in Nineteenth-Century Literary Portraiture	208
VII	Physiognomical Awareness in the Nineteenth-Century European Novel	260
	CONCLUSION	316
	NOTES	323
	SELECT BIBLIOGRAPHY	393
	INDEX	421

## LIST OF ILLUSTRATIONS

Frontispiece. Lavater in his study in 1790, by Heinrich Lips	ii
Figure 1. Lavater, Heinrich Füssli and Felix Hess' visit to Spalding in spring 1763, by Heinrich Füssli (Henry Fuseli)	23
Figure 2. Human and animal heads from Porta's <i>De humana physiognomia</i> , reproduced in Lavater's <i>Physiognomische Fragmente</i>	42
Figure 3. A sure and convenient machine for drawing silhouettes, from Lavater's <i>Physiognomische Fragmente</i>	58
Figure 4. Silhouettes of Moses Mendelssohn, Spalding, Rochow, and Nicolai, from Lavater's <i>Physiognomische Fragmente</i>	59
Figure 5. A profile of Goethe, from Lavater's <i>Physiognomische Fragmente</i>	62
Figure 6. A profile of Diderot, from Lavater's <i>Physiognomische Fragmente</i>	63
Figure 7. A Hogarth print of dissolute revelers, from Lavater's <i>Physiognomische Fragmente</i>	69
Figure 8. Four faces by Le Brun and Chodowiecki, from Lavater's <i>Physiognomische Fragmente</i>	73
Figure 9. A phrenological lecture in Britain	93
Figure 10. Punch's "Stomachology," from <i>Punch</i> II (1842)	94
Figure 11. The frontispiece of Thomas Cogan's <i>John Buncle, Junior, Gentleman</i> (1776-78)	152
Figure 12. A portrait of Kleinjogg by Heinrich Lips, from Lavater's <i>Physiognomische Fragmente</i>	184

## LIST OF ILLUSTRATIONS

Figure 13. A portrait of Socrates by Heinrich Lips after Rubens, from Lavater's <i>Physiognomische Fragmente</i>	185
Figure 14. Engravings of eyes, from Lavater's <i>Physiognomische Fragmente</i>	209
Figure 15. Engravings of noses, from Lavater's <i>Physiognomische Fragmente</i>	209
Figure 16. Engravings of hands, from Lavater's <i>Physiognomische Fragmente</i>	216
Figure 17. National physiognomies by Chodowiecki, from Lavater's <i>Physiognomische Fragmente</i>	235
Figure 18. The Physiognomist, by G. Spratt, ca. 1830	314