

Acknowledgements	<i>page ix</i>
1 Introduction to the turn of a century	i
2 <i>Little Dorrit</i> : new values for old terms	15
3 <i>L'Education sentimentale</i> : history as an allegory of love	49
4 <i>Bouvard et Pécuchet</i> : privacy revisited	95
5 <i>The Princess Casamassima</i> : James' address to the public	121
6 <i>The Ambassadors</i> : the history of morality and beauty	147
7 <i>Nostromo</i> : a tale of Europe	183
8 The synthesis breaks down: remarks in conclusion	215
Notes	229
Index	239