

# Contents

<i>Preface</i>	ix
1 The Determinants of a Literary Work	1
2 Where does Alceste go? (The Satirist as Misanthrope)	24
3 Literature and Money	39
4 Psychoanalysis and Art	60
5 Three Languages of Fiction	78
6 Literature and Social Change	95
7 Progress and Evil	122
8 Lukacs' Theory of Realism	137
9 The Bourgeois Imagination: Literature and Class Prejudice in mid-nineteenth-century England	161
<i>Index</i>	203