

# CONTENTS



Introduction 1

1

The Problem of Myth 6

2

Norse Myth as Symbol and Paradigm 24

3

Broken Myth: Reason, Symbol, and Conversion 42

4

National Identity and Social Myth: Germanica and  
Swedish Gothicism 60

5

From Social Myth to Literary Myth:  
The Noble Nordic 83

6

The Bard as Original Genius:  
The Nordic Muse 99

7

Ossian and the Nordic Bard as Myth:  
The Sentimental Naive 119

8

The Myth of Synthesis 139

9

The Golden Horns 157



Conclusion 169



Bibliography 177



Notes 187



Index 221