

Contents

Preface	ix
Acknowledgments	xiii
Part I. <i>Semiology and Deconstruction: Modern Theories of the Sign</i>	1
Prologue: The Greek Edge	3
1. Foundations: Linguistics, Psychoanalysis, and Anthropology	7
A Modern Adamic Enterprise	7
The Language of Dreams	10
The Ways of the Shaman	16
2. The Subversion of Foundations	24
Adam's Expulsion or Stalking the Trace	24
The Dream of the Transcendental Signifier Revoked	29
Defrocking the Shaman or Centers of Play	32
3. Extensions of Subversion	39
Presence, Being, and Differance or the Sign Undone Again	39
Rhetoric on the American Exchange	45
Crossing Over and Synthesizing the Sign	49
Part II. <i>Versions of Textuality and Intertextuality: Contemporary Theories of Literature and Tradition</i>	55
Prologue: Notes and Aphorisms toward a Belated Manifesto	57
4. The Truth of Literature	60
Of Being, Poetry, Truth, and Tradition	60
The Destruction of Tradition and the Being of Literature	71
Destruction versus Deconstruction	82
5. The Dissemination of the Text	87
Beyond Being and Truth toward Textuality as Intertextuality	87
From a Poetics to an Erotics of the Text	102
The Borders of Reference Overrun	115

6. The (Inter)Textualization of Context	123
History as Written	125
Mapping Tradition	129
The Discourse of History	143
Subversions of Context	157
Part III. <i>Critical Reading and Writing: Strategies of Deconstruction</i>	165
Marking the Supplement	169
Split Writing or Producing Undecidables	179
Allegory and (Mis)Reading	183
The Lateral Dance	190
From Codes to Lexias or Packets of Notation	198
Of Spaced Columns and Supplementary Fonts	205
Divagation on the Analytics of Desire	211
Of Metacriticism and Creative Criticism	224
Modalities of the Edge or Summing Critical Reading/Writing	232
Post Script	253
Appendixes: "Hermeneutics, Semiotics, and Deconstruction"	259
"Reflections on the Responsibilities of the Literary Critic"	264
Notes	269
Note on Bibliography	285
Index	287