

Contents

| | | |
|--------------|---|-----|
| Chapter I | The Theory of the Avant-garde | 3 |
| Chapter II | The Poet as Seer: Rimbaud | 39 |
| Chapter III | The Poets of Time: Apollinaire and the Italian Futurists | 62 |
| Chapter IV | Negation, Scandal, and Purification: The Dada Movements | 97 |
| Chapter V | The Revolutionary Unconscious: Surrealism | 122 |
| Chapter VI | The Avant-garde and Political Revolution: Mayakovsky and Russian Futurism | 165 |
| Chapter VII | Literature, Politics, and the Critical Spirit: Brecht | 206 |
| Chapter VIII | Postmodernism and the Neo-avant-garde | 236 |
| | Notes | 271 |
| | Selected Bibliography | 285 |
| | Index | 297 |