

Contents

	List of Illustrations	xi
	Preface	xiii
	Acknowledgments	xxv
1	Dancehall Culture in Jamaica: An Introduction	1
2	“From Way Back When”: The Dancehall from Slavery to World War II	20
3	“Talking Blues”: The Rise of the Sound System	41
4	“Get Up, Stand Up”: The Dancehall in Post-Independence Jamaica	65
5	The Dub Market: The Recording Studio and the Production of Dancehall Culture	115
6	“I’m Like a Gunshot Heading Toward a Target”: The Career Trajectory of the Dancehall Entertainer	151
7	“Run Come Inna the Dance”: The Dancehall Performance	193
8	The Politics of Dancehall Culture: A Conclusion	227
	Notes	249
	Bibliography	273
	Index	285